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Erratum.—In the article on Gothic Architecture in our last number, the plates to Dr. Moller's work are inadvertently described as being lithographic; they are, in fact, line engraving. The work referred to in the text is by Dr. Moller (of Darmstadt.) There is another splendid work by Mr. Möller (of Carlsruhe) descriptive of the elegant church of Oppenheim, complete in three livraisons.